

THE ORGAN AT CHRIST CHURCH

Organ by: Renatus Harris (1708)

Thomas Schwarbrook (1744)

John Smith (1826)

W. G. Vowles (1869)(1889)

J. W. Walker (1925)(1973)

Roger Taylor (1997)(2008)

GREAT ORGAN

Open Diapason, large	8
Open Diapason, small	8
Stopped Diapason	8
Principal	4
Suabe Flute	4
Twelfth	2 2/3
Fifteenth	2
Sesquialtera [17.19.22]	III
Trumpet	8

CHOIR ORGAN

Stopped Diapason	8
Echo Gamba [<i>Grooved Bass from Stopped Diapason</i>]	8
Flute harmonic	4
Piccolo	2
Larigot (1997)	1 1/3
Cremona [Tenor C]	8
Solo Trumpet (2008)(<i>from Ped Trombone</i>)	8

SWELL ORGAN

Open Diapason	8
Stopped Diapason	8
Dulciana [<i>Grooved bass from Stopped Diapason</i>]	8
Voix Celeste [<i>Ditto</i>]	8
Principal	4
Flute à cheminée	4
Fifteenth	2
Mixture (1997)	III
Trumpet	8
Hautboy	8
Clarion	4

PEDAL ORGAN

Sub Bass [<i>Resultant</i>]	32
Open Wood	16
Violone	16
Bourdon	16
Principal	8
Fifteenth (1997)	4
Trombone (1997)	16

COUPLERS

Swell to Great
Swell Suboctave to Great (2008)
Choir to Great
Swell to Choir
Swell to Pedals
Great to Pedals
Choir to Pedals
Great/Pedal Pistons (combs. c'pled)
Manuals CC to G
Pedals CCC to GG (concave/radiating)
Balanced Swell Pedal

PISTONS

6 Divisional Pistons to Swell/Great/Pedal
6 Divisional Pistons to Swell (for use by left foot)
5 Divisional Pistons to Choir
6 General Pistons (under Swell, treble)
Thumb piston (reversible) for every Coupler - except Swell/Great Sub
Toe piston (reversible) for Great/Pedal [8 Channels available for all pistons]
Piston locking button
Piston scope button
Tracker action to manuals, electro-pneumatic to pedals and Solo Trumpet
Electric Stop Action